Episode 18- MIKE GETS A DATE

scene 1- int. cottage inn restaurant, 4/16/2011, 6PM

PHIL, LEE, MICHAEL, ROY, BRYANA, VERONICA, JOSH and I are all at a table looking at the menus and talkin' it up and stuff.

PHIL

So everyone here's going to our Farmhouse show next weekend, right?

Murmurs of confirmation.

veronica

Who's playing drums?

ROY

I am.

MIKE

So... who's playing bass? If you haven't found anyone I can fill in...

LEE

No, we found someone.

MIKE

Oh okay... so Roy, how's playing drums?

roy

A little weird, to be honest. But I'm getting the hang of it.

Beat.

VERONICA

Anyways, I'm glad everyone could make it out tonight.

bryana

Yeah, it's good that we've got a group of friends like this. It really helps knowing we all love each other.

mike

Aw, shucks. Why don't we all start making out now?

phil

Mike! That's my sister.

MIKE

That's Lee.

I point to Lee.

lee

What???

MIKE

What's your point?

PHIL

I don't think it's appropriate to say that kind of thing in front of my sister while I'm here.

MIKE

Aw, come on Phil. I'm only messin' around-

MICHAEL takes off my hat because he's MICHAEL.

MIKE

Damn it, Michael!

michael

It seemed like the right thing to do at the time.

MIKE

...Why?

MICHAEL

Haggis.

MIKE

!!!!!!!!!

He hands my hat down the table. JOSH ends up with it.

josh

What am I supposed to do with this?

roy

Put it on!

JOSH

No way. I'm not a furry. Like SOME people.

We have a staredown. He puts it on just to spite me.

JOSH

(mocking me)

HEY!!! I'M MIKE CHENOWETH! I SAY REALLY AWKWARD THINGS THAT YOU'RE NOT SURE YOU SHOULD LAUGH AT OR NOT!

Laughter around the table. I blush, somewhat amused.

MIKE

Well... if you're going to play that...

I quickly snag his glasses and beanie cap.

MIKE

(imitating JOSH)

You know what? I'm fine... doing women in the missionary position. I don't really feel comfortable straying outside of that... There was this one time my girlfriend tried to stick her finger up my butt so I had to hit her in the face. Then there was this one time, she started yiffing, so... I just hit her in the mouth until she stopped. I think I'm better for it. From Josh Carlton, with love.

I won. JOSH gives me my hat back.

PHIL

We should play that over some Deftones and record it.

MIKE

We could make a web series out of it!

MICHAEL

I'll do camera.

MIKE

Doesn't that sound fun, Josh?

JOSH

Goddamn you all...

intro sequence!!!

scene 2- int. bryana's apartment, 4/16/2011, 9PM

BRYANA is off studying. I'm doing a drawing.

BRYANA

Ugh. Stupid finals. Stupid stupid finals! Why did they have to be now?

MIKE

Yeah, really. There is no universe where people should have to study on a Saturday night.

BRYANA

What are you working on?

MIKE

A drawing of Metalsomething and the Fuzzy Friends.

BRYANA

WHAT??? Why aren't you studying, boy?

MIKE

I got an extention on my due dates. That and I don't really care any more...

BRYANA

Me neither...

She closes her computer screen. Beat.

BRYANA

Why'd he have to die? You know, he was here right before the accident... do you think it was my fault?

She starts crying. I get up.

MIKE

Hey, hey, hey... come here.

I hold her as she cries on my shoulder.

scene 3- ext. bryana's apartment, 4/16/2011, 11PM

I'm at the door about to head out.

MIKE

So what are you up to the rest of the week?

BRYANA

Finals... but if I don't get a moment I'll let you know.

We hug... for a second or two longer than usual. We let go and she closes the door. I walk out toward my car. MELISSA appears, smiling and leaning close to my face.

MIKE

What's got you all smiley.

melissa

You, silly.

MIKE

Cool, I make you smile.

MELISSA

Yup. I think you and Bry would be-

MIKE

NO.

MELISSA

Aw, come on! She dumped her loser boyfriend, you're there for her-

MIKE

Absolutely not. It wouldn't work out...

MELISSA

Lame as! Well, what about Ver-

MIKE

NO!!! Jeez, since when have you started playing matchmaker?

MELISSA

Well, it's springtime... almost summer, in fact. And I say what better way to move past the recent unpleasantness than to pursue a new love interest?

MIKE

I'm fine with the one I've got, thanks.

MELISSA

Aw.

Kiss.

MELISSA

But you know one of my goals is to help you find a real girlfriend. So you know... get on that.

MIKE

Yeah, but... right now I kind of have enough on my plate with finals and all that shit, so adding hunting down a girlfriend on top of all that-

MELISSA

Nobody said anything about hunting anyone down. I'm just saying, keep yourself open and available in case something comes up. That's all.

MIKE

Well... I can do that, I guess. In the meantime, can we still...

MELISSA

Did you really have to ask?

We start smooching right there in the freakin' parking lot.

MELISSA

Race you to the car!

MIKE

You're on!

I start running to the car, but she just poofs over. The cheat!

MELISSA

I win.

MIKE

YOU CHEAT! Well... technically it's first person INSIDE THE CAR-

I open my door quickly and jump in. But she's already there. She gives me a lick just in case I wasn't sure.

MELISSA

I love you.

MIKE

I love you too... but you're a CHEAT!

MELISSA

Nah, I'm alright.

scene 4- ext. mike's apartment, 4/23/2011, 7pm

I exit my back door and head to my car. MELISSA follows, hopping on my head.

MELISSA

Party party party time! Party party party time!!!

MIKE

Yup, time to head on down to the farm for Party Town.

MELISSA

Well, actually, that's not the REAL Party Town. But whatever, it's still gonna be fun.

MIKE

Oh, and I suppose you've been to the real Party Town?

MELISSA

Yup. I mean, it's whatever but... ah, never mind it's whateverness. MIKE.

MIKE

What?

MELISSA

I want you to get some tonight.

Beat.

MIKE

Hmm... alright, well it's still early. Let's go back inside-

MELISSA

No, no, no. I mean with a real woman.

MIKE

Man... I just want to have fun tonight. I don't-

MELISSA

Good! We'll have fun. But it's like I said last week. If an opportunity presents itself, just go with it. And you know what? I got a feeling that tonight there's gonna be an opportunity for ya.

MIKE

Melissa-

MELISSA

Look, you don't have to go try and plow through everyone. Just promise me if you find someone worth getting to know, you won't pass it up. You can do that for me, right?

She holds out her pinky. I reluctantly do a pinky promise. MEL smiles and kisses me on the cheek.

MIKE

Yeah, cool. Anywho, like I said... it's still early.

MELISSA

Like I said, save it for Ms. Opportunity.

MIKE

What??? Bogus!!! When did you say that?

MELISSA

Just now.

Grr.

scene 5- ext. the farmhouse, 4/23/2011, 10pm

I'm tending a big ol' bonfire/working on a 6-pack of Oberon. There are some people around but nobody really worth talking to. SOME FOOL starts pushing a couch toward a fire.

MIKE

No, don't put that on yet-

He totally ignores me and he puts it on, killing the fire. He celebrates.

some fool

WOOOOOOO!!! YEAH!!! I'M THE FIRE MASTER!!!

MICHAEL comes by.

MICHAEL

Funny, that's not how I learned to build a fire in scouts.

MIKE

I dunno, he seems pretty confident that he did it right.

SOME FOOL

YEEEEAHHH!!! So... who want to suck me off?

MICHAEL

...On that note, I think the band's about to go on.

MIKE

Oh crap already? I'd better go get my camera set up.

I run towards the house. I pass by JENNY, who's walking along in the shadows.

Jenny

Run, Forrest, run.

I slow down.

MIKE

Ha... ha.

She emerges from the shadows. Round, but cute.

JENNY

I'm Jenny.

MIKE

I'm Mike. Charmed.

We shake hands. She looks up at my hat.

JENNY

So... does the hat mean you're a skunk?

MIKE

Wolverine, actually. U of M thing. But you know what? Sure. I'm a skunk too.

JENNY

(laughing)

I like it. It's cute.

MIKE

Yeah, I guess it is. So, do you come by here-

PHIL blasts a power chord.

MIKE

Oh. Right. I gotta go do this thing. But I'll see you 'round?

JENNY

Sure.

She walks off. I watch her as she goes.

scene 6- int. the farmhouse stage, 4/23/2011, 10:30PM

ALGERNON (with ROY on drums and JUGGS on bass) are playing the ending of "Taxidermy Stan". MICHAEL is taking pics around. I'm filming it all, of course. They end and the audience applauds hardily.

PHIL

Thank you.

LEE

So, as you may have noticed, our lineup is a bit different from the last time we played here. We've got Juggs on the bass...

The audience applauds. JUGGS reacts, tweaking out.

juggs

Ah! They've opened the portal to Mars!

LEE

And Roy's moved over to the drums.

The audience applauds again.

some fan

We love you Roy!!!

ROY blushes, then hits some drums.

LEE

The reason behind this is, as many of you know, we lost one of our members recently.

PHIL

So to honor Teddy and Jason we'd like to have a moment of silence before we start our next song.

A moment of silence. After they get ready for the next song, ROY pulls out a can of silly string and sprays everyone in the band! As they try to get the string off, ROY transitions into "Damage Done".

scene 7- ext. the farmhouse, 4/24/2011, 12am

PHIL, LEE, MICHAEL, and ROY are gathered around the fire... or what's left of it. I walk up next to them. ROY pats me on the back.

ROY

Mike! Be honest with me. How'd I do?

MIKE

Well, considering the circumstances and the limited amount of time you guys had to practice, I'd say you did pretty darn well.

ROY

Thanks. I appreciate it.

MIKE

I gotta say though, it's gonna take some getting used to.

ROY

Yeah, I know what you mean... it definitely felt a little weird at times. I almost didn't go through with it. And Kayla really didn't want me to-

MIKE

You mean Phil's ex? Where the fuck does she get off telling you-

ROY

We're dating.

MIKE

WHA?!?!?! Since when?

ROY

For a while, actually. You know that night you had your window broken in? We kinda started then.

MIKE

Cool. I'm glad YOU had a good night.

PHIL

And I'm glad you're having so much fun with my sloppy seconds.

roy

Hey! MORGUE!!!

PHIL

Goddamn it!

I start beating up PHIL. Jokingly, of course.

MIKE

Anywho... now what?

PHIL

Eh. I have homework and... it feels kind of awkward tonight.

LEE

Yeah, I can go.

MICHAEL

I have two projects due Monday.

roy

I got work.

MIKE

Alrighty. So who's coming with me?

PHIL, LEE, and MICHAEL raise their hand.

MIKE

Alright, let me just pack up my camera.

roy

I think I saw someone take your camera.

MIKE

Wait... WHAT???

ROY

Yeah, they took it to the MORGUE!!!

PHIL runs away. I chase after him. Cut to me carrying my camera toward my car. JENNY is sitting on top of a car as I pass.

JENNY

Hey, skunkie.

MIKE

Hey, you remembered me. Well... you remembered my hat anyways.

JENNY

Sure. Why wouldn't I?

MIKE

Well... I think my friends and I were about to head out soon.

JENNY

Aww really? Well...

She holds out her arms for a hug. We hug, then she plants a wet one on my cheek.

MIKE

Wow. Okay.

Kiss on the lips. We look at each other. Cut to me back with the guys.

MIKE

You know, guys, I kind of want to hang around a little longer.

PHIL, LEE, and MICHAEL look annoyed. MELISSA poofs in and starts celebrating! COMMERCIAL BREAK!!!

scene 8- int. phil's detroit apartment, 4/26/2011, 11PM

ROY, TRAVIS, PHIL, MICHAEL, LEE and BRYANA are hanging out in the little hangout area. I come in all celebratory like.

MICHAEL

What are you so dancy about?

mike

Why the heck not? Summer's almost here, I took a girl home a couple nights ago, and I'm spending time with my favorite peeps.

BRYANA

WHAT??? YOU took a girl home???

MIKE

What, you think I can't attract a woman? Sheesh, I'm offended! Just because you have a boyfriend doesn't give you the right to dump on-

PHIL

No she and Henry broke up.

MIKE

Really??? Since when?

PHIL

Since like last month, dude.

travis

We were all going to round him up and beat his ass that one day. Remember?

MIKE

Oh I thought we were just gonna do that because he was a general douche.

TRAVIS

Well, yeah, that too.

PHIL

I say we should still kick his ass though.

TRAVIS

You want to help us kick his ass Mike Chenoweth?

MIKE

Maybe. But first don't you want to hear about my date night?

BRYANA

Who was she???

MIKE

Her name's Jenny. Jenny B-

BRYANA

What's she look like?

MIKE

What is this an inquisition-

BRYANA

ANSWER THE QUESTION!!!

MIKE

ALRIGHT!!! SO... she's about your height, blond, and... how should I put this... a little round, but in a cute way-

BRYANA

No, you do NOT call a woman round. If she heard you call her that, she would destroy you on the spot-

MIKE

WHATEVER! If you can think of a better way to say it let me know. Ask me how the night went.

BRYANA

How'd the night go-

MIKE

WELL, before she came over, I cleaned up a bit and bought some wine and cheese.

scene 9- int. mike's kitchen, 4/24/2011, 11PM

I'm giving JENNY a faux connoisseur presentation of the cheese and wine.

MIKE

What we have here is the finest selection of cheeses and wine... we have a barefoot merlot, circa 2008. Good year. Bottle price $10. For our cheese selection, we have Kraft cheddar cheese squares, priced at $3 a bag... and of course, some Meijer brand mozzarella string cheese sticks. With this, it's best to grab a small section of the cheese near the ends and gently strip it from the rest of the stick. As so...

I demonstrate the proper way to dissect string cheese.

scene 8 again

MIke

So then we had a little wine and cheese picnic on my living room floor.

BRYANA

Wow. That is adorable.

MIKE

Want to know what we did next? We played...

scene 10- int. mike's living room, 4/25/2011, 12AM

JENNY and I are sitting on the floor sharing wine and cheese sticks.

MIKE

Truth or dare.

JENNY

Truth.

mike

What was your last relationship like?

JENNY

Well... it was with this music guy. I was with him for about a month... then one day he got really possessive and verbally abusive and was like "you're a stupid bitch blah blah blah". So I got out of there.

MIKE

How long ago was that?

JENNY

Couple weeks ago.

MIKE

Really??? So you don't have any problems dating me? I mean it's not too soon or anything-

JENNY

No. I mean, you know, he was a cool guy, but I don't have any lingering feelings for him. I think.

MIKE

Uh...

JENNY

My turn. Truth or dare.

MIKE

Dare.

JENNY

Take your clothes off-

I already did!

JENNY

Well... now go dance out in the rain.

I'm already dancing in the rain! Oh yeah it's raining outside.

SCENE 8 AGAIN... again

BRYANA

Wait a minute, wait a minute... what about Melissa? She's gonna be pissed!

MIKE

Well, Melissa's always wanted me to find a real girlfriend. But it's funny that you mention that...

scene 10 again

JENNY and I are still sitting there, kissing it up. MELISSA is sitting nearby, watching.

MELISSA

So far, so good. Keep it up, buddy!

JENNY

Okay. My turn. Truth or dare?

MIKE

Truth.

JENNY

What was YOUR last relationship like?

I look at MEL nervously. She shakes her head.

mike

Well... take a look.

I lead her over to the computer. MELISSA starts panicking.

MELISSA

NO! MIKE! DO NOT DO!!!

I pull up a picture of me and MELISSA, cuddling all couple-like.

JENNY

What am I looking at?

MIKE

Well... that's me... and Melissa.

JENNY

So she's...

MIKE

An imaginary purple skunk-cat-person, yes.

JENNY

No way. Mike, you are too funny.

MIKE

I'm not joking that's... well, WAS my real imaginary girlfriend.

JENNY looks dumbfounded. MELISSA is freaking out.

MELISSA

NO NO NO NO NO NO NO NO NO NO NO!!!

SCENE 8 AGAIN... AGAIN

MIKE

Now, that doesn't sound real good, but I recovered when I described who she was and what she meant to me.

BRYANA

Well... you don't think that scared her off?

MIKE

Well, I think she gets it. And if she doesn't... well, poop on that. Overall, though, I think it went pretty well.

Everyone jumps up and celebrates in freeze frame!

scene 11- int. mike's car, 4/27/2011, 2AM

I'm driving home alone on I-96. MELISSA poofs into the passenger seat.

MELISSA

I like how all your romantic pursuits become a big storytime session.

MIKE

I don't know why. I mean, it's not like WE don't do that stuff all the time.

MELISSA

It's more exciting when it's with a real person.

MIKE

Maybe. Anyways, I wouldn't even be involved with a real person if it wasn't for you. I owe you one-

I reach over to stroke her face. MEL holds my hand away.

MELISSA

Mike... we shouldn't do this any more.

A melancholic silence follows.

MELISSA

It's not fair to Jenny for you to be with her AND me. So I'll let you be with her.

MIKE

But... will I still see you?

MELISSA

Sure, I'll be around. Just a lot... less...

We both look crushed, MEL moreso.

MIKE

Are you sure about this? I can't just throw you aside like that...

MELISSA

Don't worry about me. We both knew this was supposed to be a temporary thing. It's just...

She starts to tear up a bit. I caress her face with my hand.

MELISSA

I'm sorry. I just don't want you to forget about me.

MIKE

I won't. I promised you I never would. And I never will.

MELISSA

Pinky promise?

I pinky promise. She puts her head on my shoulder as we drive home. I put on "PURPLE RAIN".

MELISSA

Really?

MIKE

Yes. Really.

scene 12- ext. the farmhouse, 5/13/2011, 10pm

ROY, VERONICA and I are hanging out. PHIL, LEE, MICHAEL, BRYANA, and TRAVIS are all there too.

roy

But you know, I spent all day fixing her a nice breakfast and then she goes and microwaves a cup of ramen right in front of me. So at that point was just "alright, I don't have to deal with this".

VERONICA

Wow. That's not cool at all.

MIKE

Yeah, I wouldn't put up with that from my girlfriend.

ROY

Oh yeah. Are you still seeing...

MIKE

Jenny? I guess... she's been kind of hard to communicate with lately. And... well, she'd been flaking out on me. She said she'd come out tonight, but...

Lo and behold, up comes JENNY and her obnoxious friend, OBNOXICUS, who's holding a case of Busch Light. She looks a lot less attractive all the sudden.

MIKE

Hey, Jenny! Long time no see.

JENNY

Hi.

Awkward pause. OBNOXICUS stares at me

MIKE

(to her friend)

Do I know you?

obnoxicus

What, I'm not worth remembering? Is that it? YOU ARROGANT FUCKHEAD!

JENNY

That's my friend, Obnoxicus. You met her same night you met me, remember?

MIKE

I had a lot to drink that night, so... come to think of it, so did you.

OBNOXICUS

Well, you ain't gettin' any of my busch light.

MIKE

Well anyways... it's nice to see YOU again, Jenny.

JENNY

Yep.

Another awkward beat and smiles.

MIKE

...Alright. Enjoy the pary.

scene 13- int. the farmhouse, 5/13/2011, 10:30PM

SERAPHIM is playing. PHIL, LEE and ROY are up front jamming. MICHAEL, TRAVIS, BRYANA, VERONICA, and I are sitting in the crowd. I scoot next to VERONICA. JENNY and OBNOXICUS are by the door.

MIKE

How're you doing, Veronica?

VERONICA

Fine. I'm just glad classes are done.

mike

Tell me about it. How do you think you did?

VERONICA

Terrible. As always.

MIKE

Nah, I'm sure you did fine.

VERONICA

No. I did horrible.

She starts play punching at me. I grab her and play pin her against me. Sort of. I notice OBNOXICUS whispering something into JENNY'S ear as they stare at me.

VERONICA

Can I ask you something?

MIKE

Sure.

VERONICA

Why are you hanging out with me and not Jenny?

MIKE

Pfft I can hang out with her later. Right now I'd rather hang out with an old friend. I'm sure they think I'm flirting with you though...

VERONICA

Well... that's gonna happen...

MIKE

Whatever. I don't care.

scene 14- ext. the farmhouse, 5/13/2011, 11PM

I'm outside gettin' some fresh air. BRYANA walks up to me.

BRYANA

Hey, what happened to Jenny?

MIKE

She bailed. Didn't even say goodbye. But whatever, I really don't care. She wasn't the one.

BRYANA

Yeah... to be honest, she was pretty skanky. You need a girl with a little more going on.

MIKE

Ah. Maybe the whole Melissa thing scared her off.

BRYANA

Maybe. But you deserve someone who understands what she means to you and can appreciate that. And if they don't, well, fuck 'em.

MIKE

Wow, look at the mouth on you! But anyways... where am I going to find someone who gets me like that?

BRYANA

You'll find someone.

Beat.

MIKE

You know, I think I might just know who that someone is.

We look at each other for a sec.

scene 15- int. mike's bedroom, 5/14/2011, 3PM

I walk back into my apartment. I get the light. MELISSA is there leaning against the wall. We both look super duper happy.

MIKE

Melissa, I-

She puts her finger to my lips. Then she leans in and we start kissing all tender and sweet like.

MELISSA

But you are aware that this ending is extremely sexist and problematic, don't you?

MIKE

Er...

MELISSA

But you know what? Right now I don't care.

We smile lovingly, and resume making kissyface.

outro sequence!!!

You didn't really think I'd pull the plug on this relationship mid-season, did you?